

**MINUTES**  
**CITY OF RICHMOND, INDIANA**  
**HISTORIC PRESERVATION COMMISSION**  
**Monday, February 11, 2013**  
**Richmond Municipal Building**  
**3<sup>rd</sup> Floor Council Chambers**  
**5:00 P.M.**

**Attendance:** Ron Hughes, \_\_X\_\_, David Inderstrod, President\_X\_\_, Lynn Johnstone \_\_X\_\_, Jill Nelson\_--\_, Don Nordstrom \_\_X\_\_, Joe Schroeder \_O\_\_, Michael Thuman \_X\_\_, Scott Zimmerman, Staff\_X\_\_.  
Guest: Scott Bartle

Four members constitute a quorum and official action may be taken.  
David called the meeting to order at 5:05

**BUSINESS**

**Approve Minutes – January, 2013**

Lynn moved, Don seconded to approve the January minutes. Passed unanimously.

Scott reported that he has submitted the RHS nomination to the DHPA. No comments have been received at this time.

No update on the Linden Hill Local Historic District. Lynn is researching its history.

Scott presented a memo from Tony Foster regarding CSX depot and unsafe building process. It states that the commission will be asked for input on unsafe properties before any properties are sent to the Unsafe Building Commission for consideration for approval. David explained that the UBC is a public hearing and that even after the commission has input, commission members may attend and speak at the meeting. David also explained Bruce Oesterling and Donna Chapman's role in the process of inspecting buildings that could be considered unsafe.

Don questioned how EDIT funds are used and reflect a priority within the administration. Don it would be important to talk to Sally about use of those funds to include preservation.

Michael pointed out that his work situation has changed which prevents him from attending at 5:00. Scott pointed out that the time is not set in Ord. 26-2000 but in the Rules of Procedure. Those Rules may be amended by a majority of the commission. Michael moved, seconded by Lynn, to amend the Rules of Procedure Article 5 Section 1 to change the meeting time from 5 p.m. to 5:30 p.m. Passed unanimously.